

# Révision (croche pointée double) (double croche double)

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## Exercice 1 croche pointée double

c claire  
tom basse  
gr caisse

Exercise 1 is a musical score for three percussion instruments: c (cymbale), tom basse, and gr (grande caisse). The score is in 4/4 time. The cymbale part consists of two measures of eighth notes, each with a double dot (double eighth note). The tom basse part consists of two measures of eighth notes, each with a double dot. The grande caisse part consists of two measures of eighth notes, each with a double dot. The score is written on a single staff with a treble clef and a key signature of one flat.

## Exercice 2: double croche double

2

Exercise 2 is a musical score for three percussion instruments: c (cymbale), tom basse, and gr (grande caisse). The score is in 4/4 time. The cymbale part consists of two measures of eighth notes, each with a double dot (double eighth note). The tom basse part consists of two measures of eighth notes, each with a double dot. The grande caisse part consists of two measures of eighth notes, each with a double dot. The score is written on a single staff with a treble clef and a key signature of one flat.

## Exercice 3 : enchaîner les 2

3

Exercise 3 is a musical score for three percussion instruments: c (cymbale), tom basse, and gr (grande caisse). The score is in 4/4 time. The cymbale part consists of two measures of eighth notes, each with a double dot (double eighth note). The tom basse part consists of two measures of eighth notes, each with a double dot. The grande caisse part consists of two measures of eighth notes, each with a double dot. The score is written on a single staff with a treble clef and a key signature of one flat.